

Tickets

Must be purchased in advance

Preferred Seats (PS): Reserved seats in front rows with additional leg room; early admission to concerts; first in line for dinner
 Holiday Concert with Kathy Kosins: \$60 / PS \$70
 All other concerts: \$50 / PS \$60

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 All concerts include a light dinner, beverages & desserts.

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A limited number of discount student tickets may be available for certain concerts; two free children's concerts will be announced on palmerwoods.org

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- Series Tickets @ \$395** (8 concerts).
- tickets @ \$60 or PS @ \$70** Sat., Dec. 30:
Pre-New Year's Eve Holiday Concert with Kathy & Kamau
- tickets @ \$50 or PS @ \$60** Sat., Feb. 3:
Mardi Gras with Alvin Waddles & Fats Waller Review
- tickets @ \$50 or PS @ \$60** Sat., Feb. 24:
Honoring Black History Month: A. Spencer Barefield Sextet
- tickets @ \$50 or PS @ \$60** Sat., March 24:
Pamela Wise World Music Sextet featuring Wendell Harrison and Naima Shamborguer
- tickets @ \$50 or PS @ \$60** Sun., April 29:
Classical: Eason Trio with harpist Patricia Terry-Ross
- tickets @ \$50 PS @ \$60** Saturday, May 26:
Latin Jazz with Orquesta La Inspiracion*
- tickets @ \$50 PS @ \$60** Friday, June 15:
Planet D Nonet Salute to Strayhorn*
- tickets @ \$50 PS @ \$60** Saturday, June 16:
Gayelynn McKinney McKinFolk*

\$ _____ total enclosed. Checks payable to Palmer Woods Association

**May and June concerts are held in a spacious tent set up in the gardens of a home; you may tour a portion of the home prior to concert. In the case of severe weather, Palmer Woods Music in Homes (MIH) will move the concert to the beautiful art deco Detroit Unity Temple or other nearby venue. MIH reserves the right to make program changes if necessary.*

Saturday, June 16, 8 pm Garden Concert* A Fathers Day Tribute to Harold McKinney Gayelynn McKinney McKinFolk



Photos by Barbara Barefield



Gifted, multi-genre percussionist/composer **Gayelynn McKinney** grew up in a home enveloped in music, a hub for some of Detroit's most important jazz musicians. Her dad, jazz master pianist/composer Harold McKinney, her mom, singer Gwendolyn Shepherd McKinney, along with jazz luminaries Marcus Belgrave, Wendell Harrison, George Davidson, Max Roach, and other friends and fellow artists, filled their home with music and passion 'round the clock.

By age two, Gayelynn had her own drum set, and knew her path followed the magic of music. This journey led her to multiple awards, including the 2014 Kresge Arts Fellowship, and recently to become Aretha Franklin's drummer. She is well known for the Grammy-nominated work with her all-female Atlantic recording jazz band Straight Ahead, and has performed as a side musician with such notables as Geri Allen, Marcus Belgrave, Chaka Kahn, Sonny Fortune, Larry Coryell, James Carter, Regina Carter, Freda Payne, and many others.

On this Father's Day weekend, it's an honor to showcase Gayelynn's McKinFolk, an ensemble that celebrates the music and mentorship of her beloved dad, the late jazz legend Harold McKinney. "You're gonna hear... a little bit of funkiness, definitely some swinging-ness, and some wonderful, beautiful ballads that he wrote," Gayelynn told the *MetroTimes*. Her Dad's music, along with her own compositions, jazz classics, and pieces from her new recording for Detroit Music Factory, *McKinFolk: The New Beginning*, will be featured. Her stellar group includes longtime partner from Straight Ahead, bassist **Marion Hayden**, vocalist and stepmom **Michelle McKinney**, trumpeter **Dwight Adams** (a Stevie Wonder regular), trombonist **Vincent Chandler**, and Detroit's younger rising stars, saxophonist **Marcus Elliot** and pianist **Michael Mallis**. It will be a perfect Father's Day celebration, so be sure to bring the Dads in your life!

Thank you Sponsors & Presenters

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Holiday Celebration
**KATHY KOSINS
KAMAU KENYATTA
QUINTET**

**Saturday
December 30, 8 pm**

Kathy Kosins is “one of the most alluring voices in Jazz” according to the *Chicago Tribune*, and Blue Note Records President Don Was takes it up a notch, proclaiming her “one of the finest singers in the world.” An internationally acclaimed vocalist, songwriter, composer and painter, Kosins has been filling the airwaves and concert halls with magic for decades. Kosins will perform with an all-star band, including her new producer **Kamau Kenyatta** on piano. Kenyatta recently won a Grammy for producing famed jazz vocalist Gregory Porter’s newest recording, following three Grammy nominations with Porter. A superb saxophonist and keyboardist, Kenyatta is also an in demand film composer and educator based in California.

Creating the holiday spirit with Kosins and Kenyatta will be guitarist **A. Spencer Barefield**, bassist **Dave Young** (Canadian Juno awardee who performed with Oscar Peterson for decades), and percussionist **Djallo Djakate Keita**.

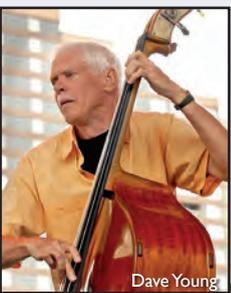
The festivities include a delicious light meal, gourmet desserts, and sparkling wine for a pre-New Year’s Eve toast.



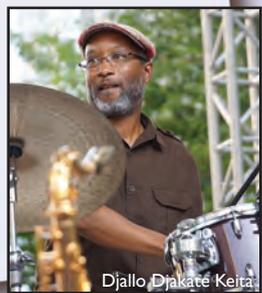
Kamau Kenyatta & Kathy Kosins



A. Spencer Barefield



Dave Young



Djallo Djakate Keita



Ian Finkelstein

Photo courtesy of musicians

**Saturday, February 3, 8 pm
Mardi Gras Celebration:**

Alvin Waddles & Fats Waller Review

Experience an evening of rich jazz history when pianist/vocalist **Alvin Waddles** plays the music of stride and ragtime legends Fats Waller, Jelly Roll Morton, and other greats. Widely popular for his central roles in *Ain’t Misbehavin’* and *Too Hot to Handel*, Waddles will tickle the ivories with his dynamic ensemble: bassist **Marion Hayden**, trumpeter **John Douglas** and percussionist **Djallo Djakate Keita**. Waddles has worked with some of the world’s finest musicians, including Robert Shaw, Brazael Dennard, Aretha Franklin, Anita Baker, Placido Domingo, George Shirley, Marcus Belgrave, Tramaine Hawkins and others. To get into the spirit, masks, beads and Mardi Gras attire are encouraged. During intermission, fill your plate with creole-style favorites—jambalaya, red beans, rice, and corn bread.

Saturday, February 24, 8 pm

**Honoring Black History Month
A. Spencer Barefield Sextet**

This homage to Black Music features extraordinary musicians of multiple generations who will perform innovative and legendary jazz from bebop to avant garde. Brimming with imagination, these musicians have improvisational chops rooted in the history of jazz, enabling them to perform challenging compositions, including works by recently departed piano masters Muhal Richard Abrams and Geri Allen, as well by Coltrane, Monk and others. The concert also features decades of works by guitarist



Raphaël Statin

A. Spencer Barefield commissioned by the Kresge Foundation, NEA, Meet the Composer, Arts Midwest, Arts International, MCACA and others. “Barefield’s synthesis of African string music, jazz, and timbral investigations...coupled with his compositional versatility, merits special consideration,” praises *Downbeat* critic Bill Shoemaker, “He is nothing less than captivating.” He has recorded and toured internationally. His ensemble includes saxophonists **Marcus Elliot** and **Rafael Statin**, pianist **Ian Finkelstein**, bassist **Jeff Pedraz** and drummer **Sean Dobbins**.



Alvin Waddles with John Douglas and Marion Hayden



Wendell Harrison



Pamela Wise

Saturday, March 24, 8 pm

Pamela Wise World Music Sextet

“The motivation, inspiration, passion and vision of **Pamela Wise**’s music comes from tracing the music of her African ancestors. Drum rhythms and patterns are the basis of her work, with a specific focus on West Africa,” states Kresge Arts, awarding Wise with the prestigious 2016 Kresge Artist Fellowship. Dan Ouellette of *Downbeat* raves, “Wise, an assured bop pianist with a Tyneresque (as in McCoy Tyner) touch, composes strong melodies and braces them with the simmering rhythms of the Afro-Cuban tradition.” Wise will perform with internationally recognized clarinet/saxophone/composer guru **Wendell Harrison**, the soulful, jazzy vocalist **Naima Shamborguer**, and a smoking Afro-Cuban rhythm section with bassist **Damon Warmack**, percussionist **Akunda Hollis** and drummer **Louis M. Jones**.

Sunday, April 29, 7 pm

**Eason Trio: Harpist Patricia Terry-Ross
Violinist Velda Kelly & Cellist Nadine Deleury**

Playing in the Eason Trio is a special passion for **Patricia Terry-Ross**, **Velda Kelly** and **Nadine Deleury**. It’s where they can expand the chamber music repertoire for their rare pairing of harp, violin and cello, and commission new works specifically for them. Virtuoso, longtime members of the Michigan Opera Theatre and Chamber Music at the Scarab Club, each musician also plays regularly with the Detroit Symphony Orchestra. Terry-Ross, recently honored with the 2017 Kresge Eminent Artist award, has performed on some of the world’s most renowned stages, including the Kennedy Center and Carnegie Hall, with luminaries such as Luciano Pavarotti, Sammy Davis Jr. and Johnny Mathis. She has been the principal harpist at the Michigan Opera Theatre for 40 years and can be heard on 1970’s Motown recordings with legendary stars, including Marvin Gaye and the Temptations. Co-artistic directors of the 20-year Chamber Music at the Scarab Club series, Deleury and Kelly are well known for their innovative programming and outstanding performances. The Eason Trio’s Music in Homes program will feature a variety of classical music, especially compositions written during the early 20th Century and beyond.



Photo courtesy of musicians

Concerts are produced by A. Spencer and Barbara Barefield of the Creative Arts Collective in collaboration with the Palmer Woods Association and supported by the efforts of many volunteers.



Saturday, May 26, 8 pm

Orquesta La Inspiracion Garden Concert*

Our annual Latin Jazz World Music concert is always a favorite. Orquesta La Inspiracion, founded by Puerto Rican congera **Ozzie Rivera** and under the musical direction of award-winning jazz pianist/composer **Bill Meyer**, is a large ensemble of some of the Detroit area’s most talented and knowledgeable Latin musicians. La Inspiracion features a hot horn section led by saxophonist **Chris Kaercher**, explosive percussions driven by top Latin musicians including Ozzie, rhythmic bassist **Eddie Caraballo**, and soulful vocals with the dynamic **Dulce Checkler** and others. The beats of salsa, merengue, cumbia and Afro-Caribbean jazz will entice you to dance as you enjoy the music and a tasty Latin-style meal served during intermission.



Photo by Kyia Dorsey Pedraz

Friday, June 15, 8 pm Garden Concert*

Planet D Nonet Salute to Strayhorn

Planet D Nonet pays homage to one of the jazz and swing giants of the 20th Century, composer-arranger Billy Strayhorn (1915-67). For years, his brilliance was shadowed by his collaboration with Duke Ellington. Now, Strayhorn’s genius is more widely recognized and is featured front and center in PD9’s new recording on the Detroit Music Factory label, *A Salute to Strayhorn*, which is moving up to the top of *Billboard*’s jazz charts. Musicians include saxophonists **Justin Jozwiak**, **Daniel Bennett**, and **Joshua James**, co-bandleader **James O’Donnell** on trumpet and percussion, trumpeter **Ken Ferry**, trombonist **John Tbone Paxton**, pianist **Phillip Hale**, **Damon Warmack** on electric bass, percussionist **Akunda Hollis**, and bandleader percussionist **RJ Spangler**. Winners of the Detroit Music Award in 2016 for Outstanding Traditional Jazz Artist/Group, PD9 is widely celebrated for playing swing, blues, space-age jazz and classic American songs with spirit, soul and a generous dose of spunk.

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