Tickets

Must be purchased in advance

Preferred Seats (PS): *Reserved seats in front rows with additional leg room; early admission to concerts; first in line for dinner*

Holiday Concert with Barefield & Friends: $60 / PS $70

All other concerts: $50 / PS $60

Series (eight concerts): $395 (includes PS seating — save $95)

Group discount: Ten or more tickets to a single concert: $5 discount for each ticket *(must be ordered at one time)*

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Email: concertseries@palmerwoods.org

Order and pay for tickets online or by phone • Limited seating

Tickets are not refundable

Directions to homes revealed prior to concert to ticket holders

All concerts include a light dinner, beverages & desserts

Order Form

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A limited number of discount student tickets may be available for certain concerts; two free children's concerts will be announced on palmerwoods.org

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❑ ____**Series Tickets @ $395** (8 concerts).

❑ ____**tickets @ $60 or** ____**PS @ $70** Sat., Dec. 29: Holiday Concert with Barefield & Friends

❑ ____**tickets @ $50 or** ____**PS @ $60** Sat., Jan. 26: Mardi Gras with Alvin Waddles & Fats Waller Review

❑ ____**tickets @ $50 or** ____**PS @ $60** Sat., Feb. 23: Honoring Black History Month: Marcus Elliot Trio

❑ ____**tickets @ $50 or** ____**PS @ $60** Sat., March 23: Musique Noire Sextet

❑ ____**tickets @ $50 or** ____**PS @ $60** Sat., April 27: Beyond Classical: Opera Soul Kisma Jordan with Maurice Draughn

❑ ____**tickets @ $50** ____**PS @ $60** Saturday, May 25: Ambassadors of Jazz Memorial Weekend concert*

❑ ____**tickets @ $50** ____**PS @ $60** Friday, June 21: Motown & More with Al McKenzie Quintet*

❑ ____**tickets @ $50** ____**PS @ $60** Saturday, June 22: Orquesta La Inspiracion Grand Finale concert*

$_____ total enclosed. Checks payable to Palmer Woods Association

**May and June concerts are held in a spacious tent set up in the gardens of a home; you may tour a portion of the home prior to concert. In the case of severe weather, Palmer Woods Music in Homes (MIH) will move the concert to the beautiful art deco Detroit Unity Temple or other nearby venue. MIH reserves the right to make program changes if necessary.*

Friday, June 21, 8 pm Garden Concert*

Motown & More: Al McKenzie Quintet

Continued from reverse side

Kim Weston, Anita Baker, Jennifer Holiday, and others.

McKenzie will be leading an all-star group of Motown veterans: trumpeter **Rayse Biggs**, vocalist **Penny Wells**, bassist **Darrel "Peanut" Smith**, and drummer **Jeff Canady.** The list of the greats each has toured or recorded with is too long to list (see palmerwoods.org), but they'll have you dancing up a storm on this Summer Solstice evening!

Saturday, June 22, 8 pm

Orquesta La Inspiracion Garden Concert*

Photos by Barbara Barefield

Our annual Latin Jazz World Music concert is always a favorite. Orquesta La Inspiracion, founded by Puerto Rican congera **Ozzie Rivera** and under the musical direction of award-winning jazz pianist/composer **Bill Meyer**, is a large ensemble of some of the Detroit area's most talented and knowledgeable Latin musicians.

La Inspiracion features a hot horn section led by saxophonist **Chris Kaercher**, explosive percussions driven by top Latin musicians including Ozzie, rhythmic bassist **Eddie Caraballo**, and soulful vocals with the dynamic **Dulce Checkler** and others. The beats of salsa, merengue, cumbia and Afro-Caribbean jazz will entice you to dance as you enjoy the music and a tasty Latin-style meal prepared by our own Eva Garza Dewaelsche served during intermission.

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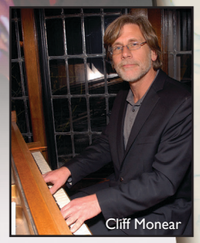
Holiday Celebration

A. SPENCER BAREFIELD & FRIENDS

Saturday, December 29, 8 pm

Vocalist **Isis Damil,** a relatively newcomer on the scene, joins forces with four jazz legends to kick-off our 12th season of Music in Homes. Only in her twenties, her voice has the depth, richness and passion of an older and more seasoned singer. The daughter of two jazz musicians, her DNA is infused with music, propelling her to merge her Classical training with jazz, funk, fusion, neo-soul, scat, rap and R&B. Creating the holiday spirit with Isis will be pianist supreme **Cliff Monear** and three Kresge Artist Fellows: guitarist **A. Spencer Barefield**, and bassist **Marion Hayden** and percussionist **Gayelynn McKinney,** two of the founders of the all-women's Atlantic Records sensation Straight Ahead.



Cliff Monear

Barefield, the artistic director of Music in Homes, is "an extraordinary guitarist/composer" according to *JazzTimes*. He has performed extensively throughout Europe and the U.S. leading his own ensembles and with jazz greats Roscoe Mitchell, Lester Bowie, Oliver Lake, Andrew Cyrille, and Richard Davis, to name a few.

Marion and Gayelynn are two of the most in-demand musicians on both the local and national scene, and have performed with numerous jazz veterans, including Marcus Belgrave, Geri Allen, Sonny Fortune, Steve Turre, James Carter, and Regina Carter.

The festivities include a delicious light meal, gourmet desserts, and sparkling wine for a pre-New Year's Eve toast.

Isis Damil. Photo: Row Whign

Marion Hayden

Gayelynn McKinney

Alvin Waddles with Marion Hayden and John Douglas

Saturday, January 26, 8 pm

Mardi Gras Celebration: Alvin Waddles & Fats Waller Review

Experience an evening of rich jazz history when pianist/vocalist **Alvin Waddles** plays the music of stride and ragtime legends Fats Waller, Jelly Roll Morton, Cab Calloway, the Gershwin brothers, and other greats. Widely popular for his central roles in *Ain't Misbehavin'* and *Too Hot to Handel*, Waddles will tickle the ivories with his dynamic ensemble: bassist **Marion Hayden**, trumpeter **John Douglas** and percussionist **Djallo Djakate Keita**. Waddles has worked with some of the world's finest musicians, including Robert Shaw, Brazeal Dennard, Aretha Franklin, Anita Baker, Placido Domingo, George Shirley, Marcus Belgrave, Tramaine Hawkins and others. To get into the spirit, masks, beads and Mardi Gras attire are encouraged. During intermission, fill your plate with creole-style favorites—jambalaya, red beans, rice, and corn bread.

Saturday, February 23, 8 pm

Honoring Black History Month Marcus Elliot Trio

This homage to Black Music features an ensemble of exceptionally gifted young musicians who will perform innovative and legendary works of jazz from bebop to avant garde and beyond, from the 20th century to now. Saxophonist **Marcus Elliot** leads the trio featuring bassist **Brian Juarez** and drummer **Everett Reid**.

Creating new waves in the music scene as a sax man, composer, improviser, and educator, Marcus "represents the next generation of jazz" according to the *Detroit Free Press*. Impressively, *The New York Times* describes him as "convincing and confident, evolved in touch and tone."

Marcus travels the world as a musical ambassador through the American Voices program, where he has collaborated with musicians from South Africa, Namibia, Botswana, Egypt, Jordan, Indonesia, and gyzstan. This will be an exciting evening music with a soul-food inspired meal ing intermission.

Marcus Elliot

Photo Bruce Turner Photography

Saturday, March 23, 8 pm

Musique Noire World Music Sextet

Musique Noire are veteran players who have performed with high-profile artists, including Stevie Wonder, KEM, Aretha Franklin, El Debarge, and Frank McComb, among many others. Led by violinist/flutist **Michelle May,** a 2018 Detroit Kresge Artist Fellow, the ensemble produces a sophisticated sound showcasing unique arrangements of world fusion music. Musicians include **Leslie Deshazor Adams** on viola, **JoVia Armstrong** on percussion, **Leah Lucas Celebi** on viola and violin, **Elden Kelly** on guitar, and **Marion Hayden** on bass.

Expect to hear originals from their debut CD *Good Hair,* brimming with funk, Latin, world music and jazz. Their latest, *Reflections: We Breathe*, celebrates women warriors of the arts with originals and covers of Nina Simone and Eileen Ivers. Honored as the 2015 Best Black Female Jazz Group by Black Women in Jazz Awards in Atlanta, Musique Noire performed and presented at the 2018 TEDx Detroit.

Saturday, April 27, 8 pm

Kisma Jordan with Harpist Maurice Draughn

Not many people can front a jazz ensemble, sing Strauss' *Four Last Songs*, lead a hip-hop band at the Sidewalk for Performing Arts Festival, and perform a contemporary song cycle within a summer's time.

Beyond Classical: OperaSoul

Photos courtesy of musicians

But **Kisma Jordan** can. "A shimmering soprano voice," according to *The New York Times*, Kisma is a Metropolitan Opera National Council winner, has appeared with Lyric Opera of Chicago, Michigan Opera Theatre, Omaha Symphony Orchestra, and collaborated with Derrick May and the Detroit Symphony Orchestra, keeping one foot in the classical world and one charting new pathways as a singer-songwriter and musician. Her creative talent has been acknowledged as a Kresge Artist Fellow and as a Knight Foundation Arts Challenge recipient.

Harpist **Maurice Draughn**, a protégé of Kresge Eminent Artist Patricia Terry-Ross, has soloed with the International Symphony, Rochester Symphony, Plymouth Symphony, Michigan Philharmonic, and Detroit Symphony Civic Orchestra. He has also performed with luminaries such as Aretha Franklin and Ray Charles.

Design & photos (unless noted) by ©Barbara Barefield

Dave McMurray

Saturday, May 25, 8 pm

Detroit Jazz Ambassadors

Memorial Day Weekend Garden Concert*

Celebrate the return of summer with a quintet of fiery musicians, including saxophonists **Dave McMurray** and **Alex Harding**, who will blow the top off the tent, with guitarist **A. Spencer Barefield**, organist **Jim Alfredson** and drummer **Djallo Djakate Keita**.

The legendary Blue Note label, which released McMurray's newest CD *Music Is Life,* describes McMurray as having "cemented his reputation for versatility by playing with a vast array of musicians that include B.B. King, The Rolling Stones, Bob Dylan, Iggy Pop, Patti Smith, Bonnie Raitt, Johnny Hallyday, Gladys Knight, Albert King, Nancy Wilson, KEM, Bootsy Collins, Herbie Hancock, Geri Allen, and Bob James. …McMurray sounds as assured and inspired in a rock, R&B, funk, pop or folk setting as he does playing hard bop." His credits also include the trailblazers Was (Not Was) and Griot Galaxy.

Fellow saxophonist Harding is another powerhouse, known for his mastery of the baritone saxophone. *JazzTimes* elaborates: "he attacked the music with steamroller momentum and uncommon ferocity. …it was sheer fireworks." He has returned to his Detroit hometown after performing for decades in New York-based ensembles with some of the giants of jazz, including Hamiet Bluiett, Charles MIngus, Lester Bowie, and Sun Ra All-Star Project. More recently he's worked with Roy Hargrove and Aretha Franklin.

Friday, June 21, 8 pm Garden Concert*

Motown & More: Al McKenzie Quintet

As the anniversary of the passing of the Queen of Soul Aretha Franklin approaches, we present the famed **Al McKenzie**, her final music director. He's a Detroit gem known for collaborating, performing, arranging and directing some of the heroes of Motown and R&B. A longtime music director for the Temptations, his credits read like a who's who of music: The Spinners, Jean Carne, The Four Tops, Mary Wilson, The Supremes, The Contours, Etta James, Stevie Wonder,

Penny Wells

Read more on back cover

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